

A CIRCLE OF ALL NATIONS  
A CULTURE OF PEACE

## CIRCLE OF ALL NATIONS LIVE VIDEO ONLINE GATHERING

### Annotated Agenda and Summary Report of Event with Key Links

February 14, 2021 1.00 – 3.30 pm. <https://fb.me/e/13YX86SeZ>

*CHILDREN! REFLECTING ON THE PAST TO ANIMATE A LEGACY OF HOPE FOR THE FUTURE*

And Introducing some upcoming CAN activities!

### AGENDA

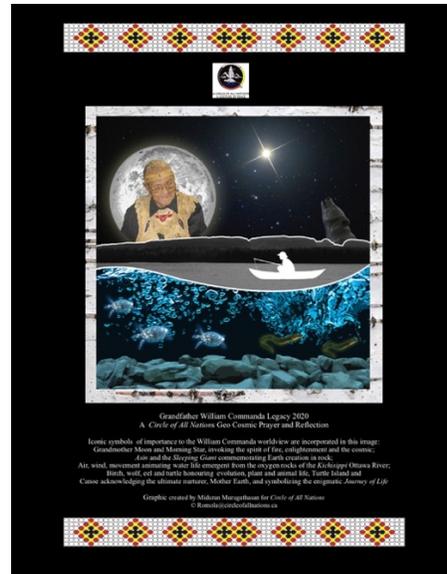
1.00

Welcome and opening *Circle of All Nations* Geocosmic Prayer

Pekeshemooon music clip – a Grandfather William Commanda favourite

Recap of 2020 Facebook Live Events focused on Child and Youth Care

### CAN GEOCOSMIC PRAYER INFOGRAPHIC



Grandfather William Commanda Legacy 2020

A *Circle of All Nations* Geo Cosmic Prayer and Reflection

Iconic symbols of importance to the William Commanda worldview are incorporated in this image: Grandmother Moon and Morning Star, invoking the spirit of fire, enlightenment and the cosmic; *Asin* and the *Sleeping Giant* commemorating Earth creation in rock; Air, wind, movement animating water life emergent from the oxygen rocks of the *Kichissippi* Ottawa River; Birch, wolf, eel and turtle honouring evolution, plant and animal life, Turtle Island and Canoe acknowledging the ultimate nurturer, Mother Earth, and symbolizing the enigmatic *Journey of Life* © [Romola@circleofallnations.ca](mailto:Romola@circleofallnations.ca)

Graphic created by Miduran Murugathasan for *Circle of All Nations*

## Pekeshemoon – A Favourite Music Clip of Grandfather Commanda:



### Grandfather William Commanda Backgrounder CAN Priorities

FB Live Jan – Cosmic Beings and CAN Grounding for 2021

FB Live Feb - Children and Youth

FB Live Mar - Equinox, Mother Earth and Women

### CAN Presentations to date on Child and Youth Care issues

May 2020 CAN 2 Video; Sept 2020 Donald Marshall Junior and the  
Marshall Youth Cultural Camp Documentary

Upcoming – CAN presentation on Approaches to Child and Youth Care  
Work grounded in CAN research and Indigenous priorities

1.30

### Canada and Children in the Building of the Nation - An Exploration *Building a legacy of hope by understanding some burdens of our past* Carolyn Andison, *Circle of All Nations*



#### CIRCLE OF ALL NATIONS LIVE VIDEO ONLINE GATHERING

##### Synopsis of Agenda

February 14, 2021 1.00 – 3.30 pm

CHILDREN! REFLECTING ON THE PAST to ANIMATE A LEGACY OF HOPE FOR THE FUTURE [and](#)  
Introducing some upcoming CAN activities!

Presentation: Canada and Children in the Building of the Nation - An Exploration  
*Building a legacy of hope by understanding some burdens of our past*  
Carolyn Andison, *Circle of All Nations*

A Short Interview February 14, 2021 with Romola Thumbarao, Circle of All Nations with  
Carolyn S. Andison: [Exporting 100 thousand British children to Canada "The British Home  
Children"](#)

[A continent, "Turtle Island" developed on the backs of Indigenous and British Children](#)



My grandfather Jack Bailey grew up in Nottinghamshire. His dad died in 1909, a couple of years  
later his mom remarried and Jack and his sister Sylvia went to live in their new father's home with  
him and their mother, and her new husband's older two teenage children.

1

Jack lived with his family in Nottingham, England. Shortly after Barnardo's emigration had long  
arms from London to Nottingham in 1912, [and](#) scooped him up sending him to Canada for child  
labor. Jack was taken as a British Home Child and sent to Canada leaving Liverpool destination  
Ottawa. He was put on a ship called the S.S. Tunisian in 1912 that left Liverpool for Ottawa,  
Ontario, Canada. Jack was 1 of 150 children traveling to Canada in the care of a Rev. Thomas  
Newson. [Travelling from Liverpool they landed in Halifax, destination Ottawa.](#)

NOTE: Children were sent on the following ships from Liverpool to Halifax and other  
landing places in Canada. The names of ships bringing children over in groups of 150 were  
as follows: the Corinthian, [Sandhian](#), [Saclian](#), [the Molin](#), the Parisian, and Tunisian.  
(Allan Ship Lines)

1869: Dr. Barnardo's with the encouragement of Lord Shaftesbury, a man of social reform, said  
that Barnardo has found his calling. That was when Barnardo decided to help destitute boys and  
send them to Canada.  
Barnardo's emigration of children and young adults was extreme. More than 100 thousand  
children were exported to Canada between 1869 to 1930.

In my lecture I now want to show you my poster and the places that Dr. Barnardo created  
though his wealthy contacts - Housing for his children in London, England and Overseas:

Dr. Barnardo must have been very wealthy through time with this practice of exporting  
children to Canada and later mothers with children from workhouses. Taking even mothers  
with babies and creating a baby castle.

#### IN CONCLUSION:

Regarding this subject of British Home Children. For one thing they were NOT little waifs and  
thieves as Barnardo described them. They were [young, frightened](#) children alone in a strange land.  
They were a business of human exportation.

#### Recommend reading:

1. Order at Chapters a book entitled: "The Little Immigrants", by Bagnell.
2. Dear Canada series: A book entitled "Orphan at My Door" The Home Child Diary of  
Victoria Cope, Guelph, Ontario, 1897.
3. Internet: "google: Titles of books written by British Home Children.
4. I would recommend going to used bookstores and look for any books on The British Home  
Children and while you are at it check out the children sent to Canada from Other Countries  
during war in their own country.

There were all kinds of situations. [Sadly](#) to say I believe back when "Children were to be seen  
and not heard. I know I was!" Many places abused the children in their [care](#), or withheld the  
allowance that was sent from England for them. They were at a disadvantage because the first few  
boys were found in the streets of London and Barnardo called them thieves and waifs. [Therefore](#)  
that handle stuck using it on innocent children to wrongfully describe them. When strangers  
brought them into their homes or farms before they even met the children they had already made  
up their minds that they were thieves, they mistrusted them and many were not treated well and  
beaten. Although not all were badly treated there [were](#) records where many died from abuse  
or were beaten on a regular basis. So [of course](#) there were others fortunate to find a good home.

2

For some of the Home Children it was horrific. Daily beatings, starvation, deprivation of learning, not allowed to go to school, no social life, harassment, accusations, beatings, death. So many things happened in remote areas and in towns as well. Dr. Barnardo from the sound of it described the children as thieves and waifs. This description in some places was the cause of them being mistreated at least it did not help their situation. Once Dr. Barnardo's organization began to check on the children in these homes many instances began to be documented. This created proof where some children were beaten and died.

In other places children were taken in and treated like a part of the family and they grew up and called the foster parent mom and dad. Years later as adults they brought their babies back home to show the foster family their family. And in many incidents the foster family became their family so much so that their babies called them grandma and grandpa.

Thank you. This ends my first broadcast in this Series.  
Carolyn S. Andison  
613-612-6599

The following are locations in London, England and later in Canada that Dr. Barnardo was responsible for creating and owning. He even had children doing woodwork and creating the wooden trunks the children travelled with.

**THE PLACES RUN BY DR. BARNARDO  
IN ENGLAND AND IN CANADA.**  
BTW 1869 TO 1932

**STEPNEY CAUSEWAY, LONDON**

Also called **THE GREAT EXPORT EMPORIUM**

In London children were taken by people that were employed by Dr. Barnardo, or brought in by their own parents to a very large dreary looking building in London called "Stepney Causeway".

**LABOR HOUSE, ENGLAND**

In 1881 Barnardo established a Labor House for young men. The young men had to build the wooden trunks for the children's-belonging, their own travel trunk. This was a large undertaking.

**GIRLS VILLAGE HOME, HIFORD, ESSEX**

Housing for Little Girls, Numerous Cottages; a school; a church; and a hospital where girls learned the rudiments of learning and domestic science.

**TEIGHMORE HOUSE, NEAR COBBERY, ON THE ISLAND OF JERSEY**

Teighmore House for little Boys consisted of large main buildings, a church, gardens, a hospital, a headmaster, matrons, a gardener and a cook. In 1879 the boys swam in Granville Bay and played on the beach. Then the Little Boys were sent to Stepney Causeway, London for emigration.

**HEADQUARTERS IN CANADA, TORONTO**

First an important place to mention is: Dr. Barnardo's Canadian Headquarters, from 1922 was at 532 Jarvis Street, Toronto, Ontario.

**RECEIVING & DISTRIBUTING HOUSE, WINNIPEG, MANITOBA**

The Receiving and Distributing Home was at 115 Pacific Avenue, Winnipeg, Manitoba sending them to foster homes.

**HAZELBRAE-CENTENNIAL MUSEUM, PETERBOROUGH**

HAZELBRAE was where they sent young girls before they sent them away to homes as domestics. A home run by Miss Besse Code.

**HAWKHURST BABIES CASTLE, PETERBOROUGH**

Known as, "The Baby Castle" was where little babies of all ages were sent. Separated from their mothers upon arrival in Canada they then sent the mothers to be domestics in homes to pay back their passage. Some mothers never saw their baby or babies ever again. In 1881 the Babies Castle were sent a growing number of destitute infants.

**AN INDUSTRIAL FARM, RUSSELL, MANITOBA**

An Industrial Farm in Russell, Manitoba 1889. This is where Barnardo's youth ploughed long hours working with horses making roads with horse drawn farm equipment. Etc. The Manager was Edmond A. Struthers.

**MARCHMONT HOME, BELLEVILLE, ONTARIO**

There was a Barnardo Girls Home in Belleville, Ontario home called: "Marchmont Home", run by: Rev. and Mrs. Thomas Wallace, Superintendents. And, Miss Annie MacPherson.

There is a **BRITISH HOME CHILD'S HOME** at 1153 Wellington Street, near Parkdale Ave, in Ottawa

PS: NOTE These are some of the contextual issues that we discussed RVT.

1869 - 1930 - an acceleration in immigration 100,000 home children

Irish potato famine; waifs, homes etc

AB - es - Boys, Girls, Babies, Mothers - Plus **Barnardo** Home, Alfred, Home Children

AB - es - Abuses - physical, mental and sexual

Indentured labourers, commodification, economic

Relationships, separations, isolation identity

Youth soldiers - WW1 and WW2

Ramifications - Wounded adults, wounded offspring, Expeditionary Forces, RCMP,

Camera historians thread

Public Service growth spurt post WW2 and employment of veterans

Implications for institutionalization of policy and programs

Present day toxicity and mental health frailty in institutions - RCMP, Military, Academy

Challenges for services for children and youth - Inquires indicate a failing report card for

child care industry

COVID is increasing vulnerability of children

Reflection, Healing, Hope, Action

2.00

Joining the conversation:

Clayton Sandy, Indigenous activist and children and youth advocate, Winnipeg

<https://winnipeg-chamber.com/chamber-blog/charlie-coffeys-work-continues-to-shine-through-his-son/>  
TRC [https://www.youtube.com/watch?v=yc6J8OvR-cl&list=PLJDRh3T-x\\_zShtrFWi6CEd4cJCq7FgBUK&index](https://www.youtube.com/watch?v=yc6J8OvR-cl&list=PLJDRh3T-x_zShtrFWi6CEd4cJCq7FgBUK&index)

Kuhle Ntintili, *National Association of Child and Youth Care Workers* National Coordinator, Isibindi Ezikoleni: CYC Workers support School Children!

<https://www.youtube.com/watch?v=gNzxGJ89gxx>

Here is Kuhle's introduction of himself: "My name is Kuhle Ntintili I am from a small town called Mount Ayliff in the Eastern Cape, South Africa. I am the national coordinator in Isibindi Ezikoleni, a programme that is focused on placing qualified Child and Youth Care Workers in schools to provide psycho-social services to the whole school but paying close attention to often vulnerable learners. As a National coordinator for this programme my role is to oversee and ensure that the implementation of the programme is successful through a continued strengthening of working relationships between all stakeholders. I studied Child and youth Development at the Durban University of Technology and I have been with the organisation for eight years and it has been a rewarding experience to be part of an organisation that is dedicated at improving the lives of vulnerable children and youth."

Unfortunately we lost the recording of his presentation but we shall share that at a later stage. It builds on our previous discussions of the work of the NACCW – remember 5 Isibindi youth were with us for Grandfather Millennium Peace Gathering and their artwork graced our meetings at the PSAC building!

2.30

New work, new colleagues and special new collaborations:

- New Circle of All Nations (CAN) partnership – Celebrating Water Pumps Installation for villages in the Tharparkar desert area of Pakistan!
- Ongoing partnership with FANCV colleagues from Argentina on UN Sustainable Development Goals
- New collaboration with Climate Coaching Alliance - Circle of All Nations approaches for coaching

i. Farhan Wilayat – a banker building hand water pumps in villages in desert Pakistan – and friendship with *Circle of All Nations*

<https://youtu.be/97DDhe8gVSc> ;

<https://youtu.be/5sUWZic1u0A>



**Farhan Wilayat Butt appeared in Morning Show of SAMAA TV**

New Initiative – One of Four Water Pumps installed in the name of Circle of All Nations in Tharparkar Desert Villages

<https://www.facebook.com/127700713932537/videos/1106130533234911>

ii. Dr. Graciela Yanovsky FANCV Ongoing Collaboration on Environment, Peace and Indigenous Issues

<https://fancvaniversarionacionesunidas24oct.blogspot.com/2020/10/blog-post.html?m=1>

- iii. Janet Mrenica – Global Climate Coaching Alliance and collaboration on a *Circle of All Nations* presentation on March 4, 2021  
Speaking as Nature: Animating a Circle of All Nations Approach in Coaching Practice – Climate Coaching Alliance  
<https://www.climatecoachingalliance.org/event/meeting-or-networking-event-speaking-as-nature-animating-a-circle-of-all-nations-approach-in-coaching-practice/>

3.30 Open for chats with community at large

Acknowledging with deep gratitude the help and support of the Circle of All Nations colleagues and the Circle of All Nations Carleton University Student Team xoxo.

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P.S. Unfortunately we did not save the live video recording. What was exciting was that guests were so keen on the conversation that they found ways to beat the challenges of technology and time to join – reloading programs, dealing with load shares; downloading facebook calling in from 10 pm and 3 am local times.

### Two Special Chats:

**Dilara Erver** is a Carleton University Student who we have chatted with before. She did the painting *We are Not All Equal* and dedicated it to Circle of All Nations, after reading about the Murdered and Missing Women in our *Learning from a Kindergarten Dropout* book. We have noted how the anguished painting is as much reflective of a voiceless howl from Nature.

This time she noted Kuhle Ntintili’s mention of Isibindi in his presentation on the work of the NACCW. Well, a decade ago, Circle of All Nations had done reports on Isibindi Success Stories and last year, Dilara had been involved in reviewing them and creating abstracts for our Cybercartographic Atlas at Carleton University. Well, now she was understanding that work in an even deeper way – and in the context of Isibindi Izikoleni supporting children with their studies and homework via the use of cell phones and whats app, let alone keeping them safe and fed during Covid Isolation.



Yes, we are threading real stories together in evolving the Circle of All Nations Blueprint for the Good Life – Do Join us and Help us!

Delphina Nova who was our guest on the January Live Video updated us on the TakayaLoneWolf activism against Trophy Hunting. Recall that she had an intriguing encounter with him in her search for salmon in Victoria. February 24 is the anniversary of his shooting.

Cheryl Alexander's photos of Takaya have inspired numerous artists to create pieces which will be featured in the upcoming Takaya Lone Wolf International Arts Show, Oct. 24th, a fundraiser to stop the recreational killing of wolves.

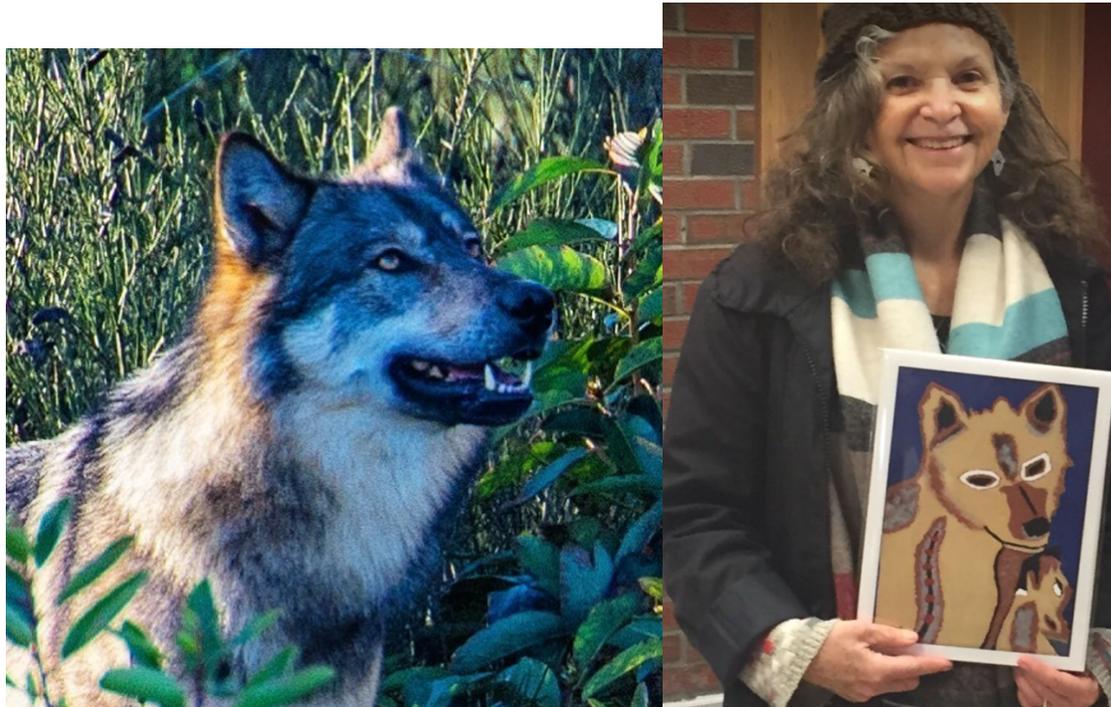
Documentary on Takaya:

<https://gem.cbc.ca/.../sea.../episode-3//38e815a-011bbb402da>

Facebook page for TAKAYA: @takayalonewolf - This page is dedicated to the legacy of a most remarkable lone wild wolf, Takaya. The goal is to ensure that the legacy of Takaya changes things for all wild wolves and encourages conservation and protection of our wild earth.

Follow Takaya's Story on Instagram: @takayalonewolf

Takaya Legacy Website is:



JOIN US!! For our next Facebook Live on March 21, 2021 – 1 pm .....

(Well, we had a whole hours discussion after the main event was over – our guests from Argentina, South Africa and Pakistan came back on to join my casual chat with Delphina!! So If you join in next time, there's no telling where the conversation will go!!! Ginawaydaganuc! Megwetch! Merci! Gratias! Thank you! From Circle of All Nations!